

Year 13 revision schedule 2025: Spring Term English A Level

R E V I S I O N	Revision	Retrieval practice (the testing effect) requires you to answer a question. It is proven to be the most effective revision strategy.	Examples of strategies used in retrieval practice are:	▪ Answering short questions ▪ Flashcards (or Quizlet) ▪ Quizzing (from knowledge organisers) ▪ Getting people to test you	Examinations take place from May 2024	Week beg: 27 January Task 1 <i>Paris</i> – Watch and make notes PARIS IN 5 / INTRO / AQA English Language and Literature / Remembered Places / Paris Anthology - YouTube Task 2: <i>The Lovely Bones</i> Flashcards for all minor characters. The Lovely Bones Introduction Shmoop Task 3: <i>Poetry</i> . create flashcards on the first 5 poems. Consider. Time. Events, People, Place for each poem (TEPP) Quiz on anthology notes https://poemanalysis.com/carol-ann-duffy/mean-time/ Use for extra support	Week beg: 3 February Task 1: <i>Paris</i> Watch and make notes PARIS IN 5 / 1.Stories are Waiting / AQA English Language and Literature / Remembered Places - YouTube PARIS IN 5 / 2. Mile By Mile / AQA English Language and Literature / Remembered Places - YouTube Task 2: <i>The Lovely Bones</i> Flashcards on major characters. The Lovely Bones Introduction Shmoop Task 3: <i>Poetry</i> Create flashcards on the second 5 poems . Consider Time. Events, People, Place for each poem (TEPP) Quiz on anthology notes https://poemanalysis.com/carol-ann-duffy/mean-time/	Week beg: 10 February Task 1 – Paris. Watch and make notes PARIS IN 5 / 3. Neither Here Nor There / AQA English Language and Literature / Remembered Places PARIS IN 5 / 13.Understanding Chic / AQA English Language and Literature / Remembered Places - YouTube Task 2: <i>The Lovely Bones</i> Flashcards on context and links to the novel. Serial killer, Sebald's life and influences o the novel. The Fantasy genre. The Lovely Bones Context Course Hero Task 3: <i>Poetry</i> : Create flashcards on the last 4 poems. Consider Time. Events, People, Place for each poem (TEPP) Quiz on anthology notes
						Week beg: 17 February Task 1: <i>Paris</i> Make flashcards PARIS IN 5 / 14. Memories of Places in Paris / AQA English Language and Literature - YouTube	Week beg: 24 February Task 1: <i>The Kite Runner</i> Chapters 1-6 For each chapter, mind-map potential recast characters. What are their POV's? what is Amir's?	Week beg: 3 March Task 1: <i>The Kite Runner</i> Chapters 7-12 For each chapter, mind-map potential recast characters. What is their POV? what is Amir's? Task 2: Streetcar Watch this tutorial and make notes

		PARIS IN 5 / 15. Just Another American / AQA English Language and Literature / Remembered Places - YouTube PARIS IN 5 / 16. Gransnet / AQA English Language and Literature / Remembered Places - YouTube Task 2: <i>The Lovely Bones</i> Cornell Notes on themes. The Lovely Bones Introduction Shmoop Visit AQA website and complete plans for all past questions. Use this to support you with identifying gaps. Plan your responses with your notes and then write 1-2 quality responses. Task 3: Poetry Deliberate Practise See GC for exam questions	Task 2: Streetcar Create Cornell Notes on key areas of analysis. You can find this on the website below: A Streetcar Named Desire Analysis Shmoop Task 3 Mindmap the character of Stanley and include key quotes. Tsk 4 – look at some Paris TEXTS AND MAKE NOTES PARIS IN 5 / 17. The Rough Guide / AQA English Language and Literature / Remembered Places - YouTube	https://www.youtube.com/watch?v=VKiglgStwRs Task 3: Streetcar- watch this tutorial and make notes https://www.youtube.com/watch?v=46JUn9bzHDU
		Week beg: 10 March Task 1: <i>The Kite Runner</i> For each chapter 13-18 mind-map potential recast characters. What are their POV's? what is Amir's? Task 2: Streetcar Create Cornell notes on the key themes: A Streetcar Named Desire Themes Shmoop Task 3 Produce a revision resource on the playwright Tennessee Williams and the context of the play.	Week beg: 17 March Task 1: The Kite Runner For each chapter 19-25 mind-map potential recast characters. What are their POV's? what is Amir's? Task 2: Streetcar Create Flashcards with key quotations for Blanche A Streetcar Named Desire Characters Shmoop Task 3 – Streetcar Create a revision resource about elements of Plastic Theatre in the play. Give examples.	Week beg: 24 March Task 1 Using AQA past papers, plan a Streetcar Question. Task 2 Using AQA past Papers, plan a Kite Runner recast and commentary. Task 3. Complete a full response, timed, to a past question that you have planned a response to.

Week beginning 31st March Look at these videos on Paris texts and make notes PARIS IN 5 / 18.NOT-FOR-PARENTS PARIS / AQA English Language and Literature / Remembered Places - YouTube PARIS IN (1)5 / 19. On Paris - Hemingway / AQA English Language and Literature / Remembered Places - YouTube Produce a revision resource on Stanley Stanley Kowalski Character Analysis in A Streetcar Named Desire SparkNotes	Week beginning 7th April Complete a past paper (Paper 1 – Remembered Places) AQA Resources Past Papers & AQA Mark Schemes Revise Deixis, Politeness and Word classes Read and annotate the final scene of Streetcar. How is conflict presented in this scene? A Streetcar Named Desire: What Does the Ending Mean? SparkNotes
Week beginning 14th April Revise multi-modal texts in Paris using the video below Exploring Multi-Modal Texts / Paris Anthology / AQA 7707 Language and Literature / Remembered Places - YouTube Revise setting in ‘The Lovely Bones’ Use this link to kick start your notes. Setting - The Lovely Bones	Week beginning 21st April Use these videos to revise poetry Duffy // Mean Time // 4. Beachcomber // Reading, Summary and Analysis - YouTube Duffy // Mean Time // 8. Litany // Reading, Summary and Analysis - YouTube Then answer this question:

Make notes on: Mr Harvey's doppelganger house The underground bunker The Salmon House Heaven	How are memories presented in 'Litany' and one other poem. Then revise context for Streetcar. A Streetcar Named Desire Analysis - YouTube And Plastic Theatre Streetcar Part 1 Plastic Theatre and Setting - YouTube
Week beginning 28th April Complete a recast and commentary question (Kite Runner) from a paper 2. Question paper (A-level) : Paper 2 Exploring conflict - November 2020 Use this glossary to help Full Glossary for The Kite Runner Then revise Mitch and Blanche's relationship in Streetcar Streetcar 3 2 Mitch and Blanche - YouTube Harold "Mitch" Mitchell Character Analysis in A Streetcar Named Desire SparkNotes A Streetcar Named Desire: Harold "Mitch" Mitchell Quotes SparkNotes	Week beginning 5th May Revise context for Lovely Bones, including: • Serial Killers in the 1970s • Sebold's intentions/background • Check out this interview Alice Sebold interview on "The Lovely Bones" (2002) - YouTube Revise Language terminology, including word class and other devices. Complete a Lovely Bones response. Question paper (A-level) : Paper 1 Telling stories - November 2020

Week beginning 12th May Revise Paris texts that you are not confident on. Use Excel English on YouTube to support.	Week beginning 19th May Revise any poems (Duffy) that you do not feel confident on. Use Sparknotes and Youtube Excel English to support.