

		February Half-Term Week beg: 17 February <u>Unit 2 Industry:</u> <u>Task 1:</u> Complete the table of key terms which are taken from both the theory in lessons and discussions of the briefs in past papers. Without knowing these terms thoroughly, you may miss vital information when answering the brief. <u>Unit 6: Solo Performance</u> Task 1: Ensure that you have mapped out your rehearsal plan for now until solo performance deadline Task 2: Video yourself performing all your repertoire to develop your performance endurance	Week beg: 24 February <u>Unit 2 Industry:</u> <u>Task 1:</u> Analysing a Rationale and model answer. You will be given a model answer to analyse, you are to highlight, annotate and evaluate the quality of these answers based on the theory you have learned in lessons and understand how they have been structured. <u>Task 2:</u> June 2019 past paper. You are to begin discussions on how to create a plan and budget and rationale for justifying the plan you have created, based on the brief given in the June 2019 past paper and begin to form a plan as a group for this paper. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Check your writing on repertoire selection and ensure that you have used quotes and real-life examples to back up your statements about your individual choices <u>Task 2:</u> Analyse your video from the previous week noting what technical aspects you need to develop and then link these to specific technical exercises which you can then add to your rehearsal plan	Week beg: 03 March <u>Unit 2 Industry:</u> <u>Task 1:</u> Writing a rationale through a template. You will be given a template to complete based on the brief you have analysed last week. You will write an answer, and we will discuss your thoughts during the lessons. <u>Task 2:</u> June 2019 past paper. You are to begin discussions on how to create a plan and budget and rationale for justifying the plan you have created, based on the brief given in the June 2019 past paper and begin to form a plan as a group for this paper. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Check your writing on musical interpretation and ensure that you have used quotes and real-life examples to back up your statements about your individual choices <u>Task 2:</u> Analyse your video from half term noting what musical aspects you need to develop and then link these to specific musical exercises which you can then add to your rehearsal plan.
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		Week beg: 10 March <u>Unit 2 Industry:</u> <u>Task 1:</u> Discussion of past exemplar submissions, we will be analysing the presentations for activity 4, discussing the template used for this as well as evaluating the quality of the work based on the brief. <u>Task 2:</u> You will be completing the full January 2021 past paper, completing all four activities for submission as a mock exam. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Ensure that your written documents on technical exercises link to your practise and make sure you have justified your use of these and analyse the outcome of your practise. <u>Task 2:</u> Include rehearsal room bookings, performance space bookings and logistical details into your rehearsal plan leading up to the final performance	Week beg: 17 March <u>Unit 2 Industry:</u> <u>Task 1:</u> Discussion of past exemplar submissions, we will be analysing the presentations for activity 4, discussing the template used for this as well as evaluating the quality of the work based on the brief. <u>Task 2:</u> You will be completing the full January 2021 past paper, completing all four activities for submission as a mock exam. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Ensure that your written documents on musical exercises link to your practise and make sure you have justified your use of these and analyse the outcome of your practise. <u>Task 2:</u> Include invitations and timing and how the room will be set up ready for your solo performance into your planning so that you can show all aspects of solo performance have been considered	Week beg: 24 March <u>Unit 2 Industry:</u> <u>Task 1:</u> You will be creating presentation based of the brief, plan, budget, rationale you have been working on in recent weeks and be ready to present your work to the group. We will be giving feedback based on the mark scheme via WWW and EBI. <u>Task 2:</u> You will be completing the full January 2021 past paper, completing all four activities for submission as a mock exam. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers. <u>Task 2:</u> Rehearse, rehearse, rehearse! Choose different people to listen and give feedback in the lead up to the solo performance. Reflect on these in your write-up and note how you can improve any aspects that have been identified as needing improvement,
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REVISION

Retrieval practice (the testing effect) requires you to answer a question. It is proven to be the **most effective** revision strategy.

Examples of strategies used in retrieval practice are:

- Answering short questions
- Flashcards (or Quizlet)
- Quizzing (from knowledge organisers)
- Getting people to test you

Examinations take place from May 2025

Week beg: 31 March

Unit 2 Industry:

Task 1:

You will be creating presentation based of the brief, plan, budget, rationale you have been working on in recent weeks and be ready to present your work to the group. We will be giving feedback based on the mark scheme via WWW and EBI.

Task 2:

You will be completing the full January 2021 past paper, completing all four activities for submission as a mock exam.

Unit 6: Solo Performance

Task 1:

Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers.

Task 2:

Rehearse, rehearse, rehearse! Choose different people to listen and give feedback in the lead up to the solo performance. Reflect on these in your write-up and note how you can improve any aspects that have been identified as needing improvement,

Week beg: 07 April

Unit 2 Industry:

Task 1:

You will be creating presentation based of the brief, plan, budget, rationale you have been working on in recent weeks and be ready to present your work to the group. We will be giving feedback based on the mark scheme via WWW and EBI.

Task 2:

You will be completing the full January 2021 past paper, completing all four activities for submission as a mock exam.

Unit 6: Solo Performance

Task 1:

Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers.

Task 2:

Rehearse, rehearse, rehearse! Choose different people to listen and give feedback in the lead up to the solo performance. Reflect on these in your write-up and note how you can improve any aspects that have been identified as needing improvement,

Easter holiday

Week beg: 14 April

Unit 2 Industry:

Task 1:

You will be creating presentation based of the brief, plan, budget, rationale you have been working on in recent weeks and be ready to present your work to the group. We will be giving feedback based on the mark scheme via WWW and EBI.

Task 2:

You will be completing the full January 2021 past paper, completing all four activities for submission as a mock exam.

Unit 6: Solo Performance

Task 1:

Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers.

Task 2:

Rehearse, rehearse, rehearse! Choose different people to listen and give feedback in the lead up to the solo performance. Reflect on these in your write-up and note how you can improve any aspects that have been identified as needing improvement,

		Easter holiday Week beg: 21 April <u>Unit 2 Industry:</u> <u>Task 1:</u> Using google classroom, use the revision booklets to revise your key terms, understand the pros and cons of small vs medium size venues for performances and revise how to complete a comprehensive plan for activity 1. <u>Task 2:</u> You will be completing the June 2022 past paper, completing all four activities for submission as a mock exam, this includes the plan, budget, rationale, and presentation tasks ready for feedback and marking. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers. <u>Task 2:</u> Rehearse, rehearse, rehearse! Rehearse for your final examined performance evening ensuring all your milestones are completed, practice schedule has been updated, and you have all the necessary equipment for your performance.	Week beg: 28 April <u>Unit 2 Industry:</u> <u>Task 1:</u> Using google classroom, use the revision booklets to revise your key terms, understand the pros and cons of small vs medium size venues for performances and revise how to complete a comprehensive plan for activity 1. <u>Task 2:</u> You will be completing the June 2022 past paper, completing all four activities for submission as a mock exam, this includes the plan, budget, rationale, and presentation tasks ready for feedback and marking. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers. <u>Task 2:</u> Reflect on your performance evening, writing an evaluation on how the performances went, what performance techniques you completed well and what you need to improve on during the last few weeks of your assignment. Document and record yourself working on these tasks for improvement.	Week beg: 05 May <u>Unit 2 Industry:</u> <u>Task 1:</u> Using google classroom, use the revision booklets to revise your key terms, understand the pros and cons of small vs medium size venues for performances and revise how to complete a comprehensive plan for activity 1. <u>Task 2:</u> You will be completing the June 2022 past paper, completing all four activities for submission as a mock exam, this includes the plan, budget, rationale, and presentation tasks ready for feedback and marking. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers. <u>Task 2:</u> Reflect on your performance evening, writing an evaluation on how the performances went, what performance techniques you completed well and what you need to improve on during the last few weeks of your assignment. Document and record yourself working on these tasks for improvement.
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		Week beg: 12 May <u>Unit 2 Industry:</u> <u>Task 1:</u> Using google classroom, use the revision booklets to revise your key terms, understand the pros and cons of small vs medium size venues for performances and revise how to complete a comprehensive plan for activity 1. <u>Task 2:</u> Complete your Unit 2 external assessment within direct study periods and under exam conditions in the music department. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers. <u>Task 2:</u> Reflect on your performance evening, writing an evaluation on how the performances went, what performance techniques you completed well and what you need to improve on during the last few weeks of your assignment. Document and record yourself working on these tasks for improvement.	Week beg: 19 May <u>Unit 2 Industry:</u> <u>Task 1:</u> Using google classroom, use the revision booklets to revise your key terms, understand the pros and cons of small vs medium size venues for performances and revise how to complete a comprehensive plan for activity 1. <u>Task 2:</u> Complete your Unit 2 external assessment within direct study periods and under exam conditions in the music department. <u>Unit 6: Solo Performance</u> <u>Task 1:</u> Final check of your article ensuring that you have covered all aspects of the brief in detail and included video and audio examples of both your own rehearsal and that of other solo performers. <u>Task 2:</u> Reflect on your performance evening, writing an evaluation on how the performances went, what performance techniques you completed well and what you need to improve on during the last few weeks of your assignment. Document and record yourself working on these tasks for improvement. Be ready to submit your final assignments.	May half-term Week beg: 26 May All external and internal assessments for the music performance course will be completed.
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