

Year 13 revision schedule 2025-26: Spring Term, post-mocks

Level 3 Music Technology

R E V I S I O N	Retrieval practice (the testing effect) requires you to answer a question. It is proven to be the most effective revision strategy. Examples of strategies used in retrieval practice are: ▪ Answering short questions ▪ Flashcards (or Quizlet) ▪ Quizzing (from knowledge organisers) ▪ Getting people to test you Examinations take place from May 2025	Week beg: 27 January <u>Unit 1:</u> Learning Aim B and C assignment: Carry out the setup and sound check of a live sound system to meet the needs of performers and audience members whilst developing live sound recording and mixing techniques. This will be evidenced via: • Voice overs of desk configuration videos • Exporting both the DAW, SD card audio files • Outlining of a floor plan and risk assessment of the event • Detailed explanation of the equipment list required. • Live external assessment of a live musical performance • Any additional evidence or supplementary information given in a written report.	Week beg: 03 February <u>Unit 1:</u> Learning Aim B and C assignment: Carry out the setup and sound check of a live sound system to meet the needs of performers and audience members whilst developing live sound recording and mixing techniques. This will be evidenced via: • Voice overs of desk configuration videos • Exporting both the DAW, SD card audio files • Outlining of a floor plan and risk assessment of the event • Detailed explanation of the equipment list required. • Live external assessment of a live musical performance • Any additional evidence or supplementary information given in a written report.	Week beg: 10 February <u>Unit 18:</u> Learning Aim, A: Assignment launch. To understand the different roles and responsibilities involved in the music production process. Develop and understanding of the following processes: <u>Creative:</u> Songwriter, lyricist, composer, arranger, vocalist <u>Organisational:</u> Producer, studio manager, artist manager <u>Support/technical:</u> Engineer, programmer, session musician, sound technician. <u>Task 2:</u> <u>Listening Log:</u> Listening to 3 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. Any other production elements or points of interest

		February Half-Term Week beg: 17 February <u>Listening Log:</u> Listening to 10 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest This will be discussed in lessons to form the basis of your own musical project.	Week beg: 24 February <u>Task 1:</u> Discussions and documenting of the production process e.g. • Creation of meeting minutes • Project aims and objectives. • Action planning • Budgeting <u>Task 2:</u> <u>Listening Log:</u> Listening to 3 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project.	Week beg: 03 March <u>Task 1:</u> Discussions and documenting of the production process e.g. • Creation of meeting minutes • Project aims and objectives. • Action planning • Budgeting • Time plan and deadlines • Creating of a production schedule <u>Task 2:</u> <u>Listening Log:</u> Listening to 3 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project.
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		Week beg: 10 March Task 1: Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. Task 2: <u>Listening Log:</u> Listening to 3 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project.	Week beg: 17 March Task 1: Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. Task 2: <u>Listening Log:</u> Listening to 3 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project.	Week beg: 24 March Task 1: Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. Task 2: <u>Listening Log:</u> Listening to 3 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project.
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REVISION

Retrieval practice (the testing effect) requires you to answer a question. It is proven to be the **most effective** revision strategy.

Examples of strategies used in retrieval practice are:

- Answering short questions
- Flashcards (or Quizlet)
- Quizzing (from knowledge organisers)
- Getting people to test you

Examinations take place from May 2025

Week beg: 31 March

Task 1:

Completing a log of your contribution to the musical project. This should include:

- Communication with others in the production team
- Completing of any agreed targets
- Discussion of production processes and composition/mixing and mastering techniques used.

Task 2:

Listening Log:

Listening to 5 pieces of music from three different genres and analyse the following:

- Mixing/Mastering techniques
- Plug in and effects used.
- Use of instrumentation
- Sonic properties of mix
- Sonic properties of master
- Loudness properties e.g. brick wall limited, compression, reverb.
- Any other production elements or points of interest

This will be discussed in lessons to form the basis of your own musical project.

This will support you in your coursework, as you will build a collection of reference material in

Week beg: 07 April

Task 1:

Completing a log of your contribution to the musical project. This should include:

- Communication with others in the production team
- Completing of any agreed targets
- Discussion of production processes and composition/mixing and mastering techniques used.

Task 2:

Listening Log:

Listening to 5 pieces of music from three different genres and analyse the following:

- Mixing/Mastering techniques
- Plug in and effects used.
- Use of instrumentation
- Sonic properties of mix
- Sonic properties of master
- Loudness properties e.g. brick wall limited, compression, reverb.
- Any other production elements or points of interest

This will be discussed in lessons to form the basis of your own musical project.

This will support you in your coursework, as you will build a collection of reference material in which

Easter holiday

Week beg: 14 April

Task 1:

Completing a log of your contribution to the musical project. This should include:

- Communication with others in the production team
- Completing of any agreed targets
- Discussion of production processes and composition/mixing and mastering techniques used.

Task 2:

Listening Log:

Listening to 10 pieces of music from three different genres and analyse the following:

- Mixing/Mastering techniques
- Plug in and effects used.
- Use of instrumentation
- Sonic properties of mix
- Sonic properties of master
- Loudness properties e.g. brick wall limited, compression, reverb.
- Any other production elements or points of interest

This will be discussed in lessons to form the basis of your own musical project.

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		which you can use to support your mixing and master processes for your own musical project.	you can use to support your mixing and master processes for your own musical project.	your mixing and master processes for your own musical project.
		Easter holiday Week beg: 21 April Task 1: Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. Task 2: <u>Listening Log:</u> Listening to 10 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest	Week beg: 28 April Task 1: Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. Task 2: <u>Listening Log:</u> Listening to 5 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest	Week beg: 05 May Task 1: Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. Task 2: <u>Listening Log:</u> Listening to 5 pieces of music from three different genres and analyse the following: • Mixing/Mastering techniques • Plug in and effects used. • Use of instrumentation • Sonic properties of mix • Sonic properties of master • Loudness properties e.g. brick wall limited, compression, reverb. • Any other production elements or points of interest

		This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project. <u>Unit 6 Resit:</u> Practice your creative DAW skills using logic and ensure you are comfortable with all the processes and techniques available. Below is a list of a few you can work on: • Sampling • MIDI sample replacement • Remixing • MIDI editing • Audio editing • Chord progressions • Creating a melody	This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project. <u>Unit 6 Resit:</u> Practice your creative DAW skills using logic and ensure you are comfortable with all the processes and techniques available. Below is a list of a few you can work on: • Sampling • MIDI sample replacement • Remixing • MIDI editing • Audio editing • Chord progressions • Creating a melody	This will be discussed in lessons to form the basis of your own musical project. This will support you in your coursework, as you will build a collection of reference material in which you can use to support your mixing and master processes for your own musical project. <u>Unit 6 Resit:</u> Practice your creative DAW skills using logic and ensure you are comfortable with all the processes and techniques available. This is the final week to complete your external assessment. Below is a list of a few you can work on: • Sampling • MIDI sample replacement • Remixing • MIDI editing • Audio editing • Chord progressions • Creating a melody
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		Week beg: 12 May <u>Task 1:</u> Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. • Compositional techniques based on your chosen theme e.g. use of recording techniques and equipment, stylistic features of the chosen genre. <u>Task 2:</u> Continued to compose, record, mix and master your final projects. Use PA1 to support with this and the recording studio. Work as a production team to complete the evidence required for your musical project. <u>Task 3:</u> Continue to complete you marketing material for your final project, creating album covers, logos, marketing proposal and ideas for advertisements e.g. posters, ready to present for your final coursework deadline.	Week beg: 19 May <u>Task 1:</u> Completing a log of your contribution to the musical project. This should include: • Communication with others in the production team • Completing of any agreed targets • Discussion of production processes and composition/mixing and mastering techniques used. • Compositional techniques based on your chosen theme e.g. use of recording techniques and equipment, stylistic features of the chosen genre. <u>Task 2:</u> Continued to compose, record, mix and master your final projects. Use PA1 to support with this and the recording studio. Work as a production team to complete the evidence required for your musical project. <u>Task 3:</u> Continue to complete you marketing material for your final project, creating album covers, logos, marketing proposal and ideas for advertisements e.g. posters, ready to present for your final coursework deadline.	May half-term Week beg: 26 May All external and internal assessments for the music performance course will be completed.
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